

# Reges Tharsis et Insulae

William Byrd (c.1540-1623)

Cantus primus [Alto]

Cantus secundus [Alto]

Tenor [Tenor]

Bassus [Bass]

Re - ges Thar - sis,

Re - ges Thar - sis, et in - su -

Re - ges Thar -

Re - ges Thar -

et in - su-læ mu - ne-ra of - fe - rent, of - fe - rent,

-læ mu - ne - ra of - fe - rent, et in - su-læ

- sis et in - su-læ, mu - ne-ra of - fe -

- sis, et in - su-læ, mu - ne-ra of - fe - rent, of - fe -

10 et in - su-læ mu - ne-ra of - fe - rent, et in - su-læ

mu - ne-ra of - fe - rent, et in - su-læ mu - ne-ra of - fe -

-rent, of - fe - rent, et in - su - læ, mu - ne - ra of - fe -

-rent, et in - su-læ, mu - ne-ra of - fe - rent,

mu - ne-ra of - fe - rent, Re - ges A - ra - bum, Re - ges A - ra -

-rent, of - fe - rent, Re - ges A - ra-bum, Re - ges

-rent, of - fe-rent, of - fe-rent, Re - ges A - ra - bum, A - ra -

of - fe-rent, of - fe - rent, Re - ges A - ra-bum,

20

-bum et Sa - ba, et Sa - ba, et Sa - ba do -

A - ra-bum et Sa - ba, et Sa - ba, do - na ad - du -

-bum et Sa - ba, et Sa - ba, et Sa - ba, do - na ad -

Re - ges A - ra-bum et Sa - ba, et Sa - ba, et Sa - ba

-na ad - du - cent, do - na ad - du - cent, et a -

- cent, do - na ad - du - cent, et

-du - cent, do - na ad - du - cent,

do - na ad - du - cent, et

30

- do - ra - bunt e - um om - nes Re - ges ter - ræ, et a -

a - do - ra - bunt e - um, et a - do - ra - bunt e -

et a - do - ra - bunt e - um om - nes Re - ges

a - do - ra - bunt e - um om - nes Re - ges

- do - ra - bunt e - um om - nes Re - ges ter -

-um om - nes Re - ges ter - ræ,

ter - ræ, om - nes Re - ges ter - ræ, Re - ges ter -

ter - ræ, om - nes Re - ges

40

- ræ, om - nes Re - ges ter - - - ræ,  
 om - nes Re - ges ter - ræ, Re - ges ter - ræ, om -  
 - ræ, om - nes Re - ges ter - ræ,  
 ter - ræ, om - nes Re - ges ter - - ræ,

om - - nes gen - - - tes, om - nes gen -  
 - nes gen - tes ser - vi - ent e - - -  
 om - nes gen - tes, om - nes gen - - tes,  
 om - - nes gen - tes, om - nes gen - tes ser -

- tes ser - vi - ent e - - i, om - nes gen - tes  
 - i, ser - vi - ent e - - i, om - nes  
 om - nes gen - tes ser - vi - ent e -  
 - vi - ent e - i, ser - vi - ent e - i,

50

ser - vi - ent e - - i, om - nes gen - tes  
 gen - tes ser - vi - ent e - i, ser - vi - ent e - -  
 - i, om - nes gen - tes, gen - tes ser - vi - ent e -  
 om - nes gen - tes ser - vi - ent e - i, ser -

ser - vi - ent e - - i, ser - vi - ent e - - - i, om - nes gen - tes ser - vi - ent om - nes gen - tes, om - nes gen - tes ser - vi - ent

60

- i, ser - vi - ent e - - - - i. e - i, ser - vi - ent e - - - - i. ser - vi - ent, ser - vi - ent e - - - - i. e - - - - - - - - - - i.

The kings of Tarshish and the Islands shall offer presents: the kings of the Arabians and of Saba shall bring gifts to the Lord God: and all kings of the earth shall adore him; all nations shall serve him.

Source: William Byrd: *Gradualia, seu cationum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.11.

Text (versus): Psalm 71: 10-11.

Liturgical function: Epiphany, Mass:

Introit: Ecce advenit Dominator Dominus

Gradual: Omnes de Saba venient\*

**Offertory: Reges Tharsis**

Communion: Vidimus stellam

I.1-2, II.1: *Regis*

\* not set by Byrd; see note to *Surge, illuminare*

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.